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American and European

PAINTINGS

THE COLLECTION OF THE LATE

Charles A. Walker, Esq.

BROOKLINE, MASS.

SOLD BY ORDER OF

M. L. WALKER, Esq.

PUBLIC SALE

FRIDAY EVENING, APRIL 26TH, 1935

AT 8:30 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone: WICKERSHAM 2-0220

Sale Number 449

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AMERICAN & EUROPEAN PAINTINGS

THE COLLECTION OF THE LATE

CHARLES A. WALKER, Esq.

BROOKLINE, MASS.

SOLD BY ORDER OF

M. L. WALKER, Esq.

Artists Represented

AMERICAN

ALLSTON	ELLIOTT	KAULA	SARGENT
BLASHFIELD	HALLETT	LITTLE	SULLY
BROWN	FULLER	MAC CHESNEY	THAYER
CARLSEN	GARRET	S. F. B. MORSE	TYLER
CHASE	GREENE	PARTRIDGE	C. A. WALKER
COLEMAN	GRUPPE	PEPPER	B. WEST
CURRIER	HEALY	ROBINSON	WHISTLER
DAVIS	W. M. HUNT	ROGERS	WHITAKER
DUVENECK	JEFFERSON	RYDER	YOUNG

EUROPEAN

BARGUE	DAUMIER	KNELLER	RIBERA
BESNARD	DELACROIX	MANET	SALMON
BLANCHE	DIAZ	MAUVE	SCHENDEL
CANELLA	GALLI	METTLING	SIGNORINI
VERBOECKHOVEN	HEINEMAN	MILLET	TOULMOUCHE
CAZIN	HOGARTH	MONTICELLI	VARLEY
COROT	ISRAELS	VAN DER NEER	VAN DER VELDE
COURTOIS	JACQUES	NOVO	VROLYK
CRUIKSHANK	JONGKIND	VAN OSTADE	

PUBLIC SALE

FRIDAY EVENING, APRIL 26TH, 1935

AT 8:30 O'CLOCK

On Exhibition

SATURDAY, APRIL 20TH, 1935, *from* 9 A. M. TO 6 P. M.
And continuing daily until evening of sale
(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY MR. E. HAROLD L. THOMPSON

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

AUG 23 1936

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[2]

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[3]

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[12]

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RAINS GALLERIES

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Book Department Under the Supervision of
MR. WILLIAM H. SMITH, JR.

Sales Conducted by
MR. E. HAROLD L. THOMPSON

FOREWORD

CHARLES A. WALKER, whose collection is contained in the present catalogue, was born in 1848 and died in 1920. Interested in art he sought to express himself as an engraver, etcher and artist and displayed a marked ability and creditable talent for one practically self-taught. After 1890, however, his interest became centered on the collection of fine paintings and his activity in this field brought him in contact and he became intimately acquainted with most of the artists of his day, numbering among his friends John Singer Sargent, William M. Chase, J. Francis Murphy, William Morris Hunt, George Fuller, Abbot H. Thayer, J. Frank Currier, William Ordway Partridge, and others.

Mr. Walker's naturally keen sense of art values was soon recognized by prominent connoisseurs and it was not long before he was principally responsible for the assembling of several noted art collections. In addition to the noteworthy painting of the "Empress Eugenie" by Monticelli; the fine Israel's "Dutch Fishergirl" and the canvases of Fromentin and Courtois there are two interesting association items—an important painting by the late Joseph J. Jefferson, the famous actor, a gift to Mr. Walker, and an especially vigorous plaster bust of Alfred Lord Tennyson by the noted American sculptor William Ordway Partridge, also a gift from the artist to Mr. Walker in friendship, and so inscribed on the base. The paintings are inclusive of most of the artists who have enjoyed the appreciation of the American and European public for some time past and there is a wealth of interesting material to choose from.

We wish here, to express our appreciation to Mr. M. L. Walker, for his painstaking effort in supplying us with the records and necessary data for the catalogue.

RAINS GALLERIES.

FRIDAY EVENING, APRIL 26th, 1935

AT 8:30 O'CLOCK

CHARLES HOVEY PEPPER

AMERICAN: CONTEMPORARY

1. "TAHU"—PARISIAN DANCER

Half-length figure of beautiful woman in the theatre wings as she awaits her cue. *Pastel: Height,* 12½ *inches; width,* 9½ *inches*
Purchased from the artist.

C. T. CHAN

AMERICAN: CONTEMPORARY

2. FISH PIER, GLOUCESTER, MASS

In the becalmed water of a harbor, fishing boats are seen tied up along the docks. *Height,* 16 *inches; width,* 17 *inches*
Purchased from the artist.
Signed lower right.

JACQUES EMILE BLANCHE

FRENCH: 1861-

3. STILL LIFE—EARLY SUMMER FRUITS

Interesting arrangement by this capable French impressionist.
Height, 9¼ *inches; width,* 12¼ *inches*
Signed at right.
A painting by this artist was included in the recent Chicago Fair Exposition.

ANTON MAUVE

DUTCH: 1838-1888

4. STUDY OF RED AND WHITE COW

This is an especially fine rendering of a cow standing near a weather-beaten shed in the sunshine.
Panel: Height, 10½ *inches; width,* 16 *inches*
Signed lower right.
Purchased from Madame Mauve, his wife, in 1889.
Exhibited: Macbeth Galleries.

J. FRANCOIS MILLET

FRENCH: 1814-1875

5. PORTRAIT OF PEASANT GIRL

A three-quarter-length of peasant girl in landscape. She wears a richly embroidered dress with white bodice and a white bonnet. With crucifix in hand she is heeding the distant Angelus.

Water Color: Height, 19¾ *inches; width,* 14½ *inches*

Signed lower center.

Purchased from William Morris Hunt, noted American artist.

Collection of William C. Cotton, Brookline, Mass.

BENJAMIN WEST

AMERICAN: 1738-1820

6. DANCE OF AMOURS

Group of semi-nude figures, dancing in a wooded landscape.

Signed lower right. *Panel: Height,* 10½ *inches; width,* 14 *inches*

Collection of Dr. Mary B. Jones, Boston, Mass.

GEORGE FULLER

AMERICAN: 1822-1884

7. THE SPIRIT OF AUTUMN

In a brilliant autumnal woodland a female figure in white gathers the flowers of the season in the folds of her dress. Deep rich coloring in the artist's later romantic vein.

Panel: Height, 9½ *inches; width,* 8 *inches*

Signed lower right, G. Fuller.

FRANK W. ROGERS

AMERICAN: 1854-1916

8. CONTENTMENT—MY PAL

An aged brindle hound sleeps peacefully on a comfortable woolen rug.

Signed lower right. *Height,* 16 *inches; width,* 24 *inches*

Purchased from the artist.

GEORGE H. CURRIER

AMERICAN: -1931

9. A FACE ILLUMINED—OLD MAN OF THE MOUNTAIN, NEW HAMPSHIRE

Impressionistic painting of this famous natural phenomena, lighted by a rainbow. *Height,* 24 *inches; width,* 20 *inches*

Signed lower right.

PETRUS VAN SCHENDEL

DUTCH: 1806-1870

10. FILLING THE FLAGON—TAPROOM BY CANDLELIGHT

In a wine-cellar lighted by candlelight a man kneels to fill a flagon from a cask. Over him a young woman holds a candle, while a youth watches nearby. Two figures may be dimly seen in a candle-lighted adjoining room awaiting their refreshment.

Panel: Height, 23¼ *inches; width,* 19 *inches*

Purchased from Gallerie Sedelmeyer, Paris.

WILLIAM MORRIS HUNT

AMERICAN: 1796-1875

11. THE PARTY DRESS

A young girl in flouncy white dress with red sash poses patiently for her portrait. *Height.* 11 *inches; width,* 16 *inches*

Signed in monogram at left.

A palette-knife study made for Dr. Henry Angell of Boston. The artist and this Boston connoisseur were close friends.

J. C. CAZIN

FRENCH: 1840-1901

12. FISHING FLEET—TROUVILLE BEACH

This marine shows a fleet of small sailing boats in calm sea off shore. The reflected lights of the sails are cleverly mirrored in the water. In the foreground a rowboat is grounded. The hazy atmosphere of a summer day pervades the scene.

Height, 8½ *inches; width.* 14 *inches*

Signed lower left foreground, J. C. Cazin.

Purchased from Obach. London. 1880.

Collection of Dr. Henry C. Angell, Boston.

CHARLES P. GRUPPE

AMERICAN: CONTEMPORARY

13. LOW TIDE—KATWYK BEACH, HOLLAND

On the wet beach is reflected the setting sun. A fishing boat is slowly settling before the receding tide while a fisherman is returning to shore with the day's catch. Against the low horizon the sail of another fishing boat is seen.

Water Color: Height. 16½ *inches; width,* 22½ *inches*

CARRYL C. COLEMAN

American: 1840-

14. RAPHAEL AT PERUGIA

The figure of Raphael is seen standing in the interior of the Baglioni Chapel of the Franciscan Church. He carries a drawing portfolio. At right and left of the door which he has entered one sees some of the work which he executed in this Chapel and for which the building is famous. *Panel: Height, 24½ inches; width, 9½ inches*

Signed lower left with initials, "C. C. C., Perugia, '69."

Royalty and noted European Collectors have prized and purchased paintings by this artist. He worked principally at Rome.

STEPHANO NOVO

Italian: Contemporary

15. IN A VENETIAN BALCONY

Two Italian young women are seen on a balcony which is almost hidden with colorful flowers. One figure tempts a caged canary with cuttlefish. The other enjoys the refreshing morning air and sunshine.

Canvas: Height, 23 inches; width, 31 inches

Signed lower left. Purchased from the artist.

A brilliant and decorative painting by this successful artist who long held the position of Professor of Painting at the Venetian Academy.

GUISEPPE SIGNORINI

Italian: XIX Century

16. ITALIAN CAVALIER

The weather-beaten face of an elderly man wearing white ruff and large felt hat, ornamented with blue feather.

Water Color: Height, 7¾ inches; width, 6 inches

Signed lower right, G. Signorini, Rome.

CHARLES A. WALKER

American: 1848-1920

17. AUTUMN IN NEW HAMPSHIRE

In a clearing in the woods beneath the shadow of trees touched with autumnal colors are seen a group of cows resting. Painted in Campton, N. H. *Height, 16 inches; width, 24 inches*

Signed.

[Number 18]

EMIL CARLSEN

American: 1848-1932

18. CHRYSANTHEMUMS IN CHINESE VASE

In a large gray glazed Chinese vase are arranged a mass of dark red, pink and white blooms. The picture is enhanced by a delicately rendered pale green background. *Height*, 35 *inches; width*, 25 *inches*

Signed and dated lower left.

Purchased from the artist by Mr. Philip Mansfield, Winchester, Mass., who was an intimate friend and patron of the noted American painter. From the Mansfield Collection.

[see illustration]

ARTIST UNKNOWN

American School: Early XIX Century

19. PORTRAIT OF STEPHEN M. DOUGLAS

Eminent American Statesman

A quaint small portrait that may have been used for reproduction by Currier & Ives lithograph. *Height*, 12 *inches; width*, 10 *inches*

[Note newspaper clipping on back of canvas.]

From the Collection of Mr. S. S. Hicks, Boston.

EDWARD MANET

French: 1823-1883

20. STUDY OF SPANISH PEASANT

Three-quarter back-view of a peasant draped in a Spanish blanket of vivid coloring. A vigorous and colorful early study by this eminent French artist. *Height*, 10 *inches; width*, 7 *inches*

Signed monogram "E. M." at lower left. At the upper right corner inscribed "Aragon '68."

Purchased at Hotel Drouet Sale, Paris.

From the Collection of Dr. Henry C. Angell, Boston.

G. P. A. HEALY

American: 1808-

21. AT A SPANISH WINDOW

(Copy after G. Stuart Newton)

Figure of handsome young Spanish woman is seen standing at an open window. She is dressed in beautiful yellow gown with black bodice and yellow, slashed sleeves, with white lace collar. She wears a typical Spanish headdress of the period.

Panel: Height, 14½ *inches; width*, 11 *inches*

Signed and dated under the window coping.

From the Elizabeth Cotton Collection, Brookline, Mass.

Former ownership and gift noted on back of panel.

G. CANELLA

Italian: XIX Century

22. ITALIAN PEASANT GIRL

Charming young peasant woman is seen in an interior before wooden wash tub. On the sideboard behind her is an interesting group of china, Roman lamp, etc. *Height*, 13½ *inches; width*, 8½ *inches*

Signed lower right, G. Canella.

[Number 23]

ALBERT PINKHAM RYDER

American: 1847-1917

23. SHELTERING HARBOR—TANTALLON CASTLE, ENGLAND

Atop a barren and forbidding promontory of the English coast. the towered walls of an English castle are seen against a clearing in a storm-filled, darkened sky. In the immediate foreground a small fishing boat is seen being buffeted by an angry sea. A rare and dramatic example of this famous American painter.

Height, 5⅝ *inches; width*, 8 *inches*

Signed with monogram "A. P. R." under the ship's bow.

Purchased from the artist by Daniel Cottier of Cottier & Co., New York.

Purchased by Mr. Walker from Mr. Cottier.

[see illustration]

[Number 24]

SAMUEL F. B. MORSE

American: 1791-1872

24. PORTRAIT OF MRS. GEORGE MEACHAM, OF CAMBRIDGE, MASS. Half-length figure of a middle-aged lady wearing spectacles. She is dressed in simple black gown with white-laced cap. A simple, direct portrait and unquestionably a fine likeness of the sitter.

Height, 30 *inches; width*, 25 *inches*

Companion to the following.

[see illustration]

[Number 25]

SAMUEL F. B. MORSE

American: 1791-1872

25. PORTRAIT OF MR. GEORGE MEACHAM, OF CAMBRIDGE, MASS.
Portrait in half-length of a dignified gentleman of middle age, dressed in black coat with white stock. A very powerful and interesting portrait by this noted American inventor and most capable artist.

Height, 30 *inches; width*, 25 *inches*

Purchased from direct family descendants.

Companion to preceding.

[see illustration]

[Number 26]

WILLIAM M. CHASE

American: 1849-1916

26. STILL LIFE—CODFISH, KETTLE AND MUSSELS

On a table are glistening codfish and mussels, and a large brass kettle. Masterfully painted in the typical manner of this noted American artist.

Height, 25 *inches; width,* 30 *inches*

Signed in middle right background, Wm. M. Chase.

Purchased from the artist.

[see illustration]

V. HEINEMAN

French: XIX Century

27. IN THE PARK, PARIS

Beneath the shade of trees in full leaf, people are walking and resting. To the left, a stone balustrade and in near foreground, marble statue.

Panel: Height, $6\frac{1}{4}$ *inches; width,* $9\frac{3}{4}$ *inches*

FRANK DUVENECK

American: 1848-1919

28. THE PHILOSOPHER

Portrait of bearded man, his learned face is shown in deep thought.

Height, 18 *inches; width,* 15 *inches*

Signed in monogram lower right corner.

From the Collection of Dr. Henry C. Angell, Boston.

WILLIAM J. KAULA

American: Contemporary

29. ACROSS THE LAKE

Beneath a cloudy sky, lit by the setting sun, shimmers the tranquil waters of a lake, reflecting the wooded shores.

Height, 15 *inches; width,* 18 *inches*

Signed lower left.

Purchased from the artist.

C. E. L. GREEN

American: XIX Century

30. LOBSTER-LANE, GLOUCESTER, MASS.

Shows a familiar artist's subject in this quaint fishing section. A low row of sheds and disant view of the sea.

Height, 10 *inches; width,* 14 *inches*

Signed lower right.

Purchased from the artist.

From the Collection of Miss Elizabeth Cotton, Brookline, Mass.

EMIL CARLSEN

American: 1848-1932

31. STILL LIFE—MELON AND PITCHER

Christmas gift to Mrs. Frizell, 1893, by the artist and so signed by him.

Height, 10 *inches; width,* 14 *inches*

GEORGE D. MORSE

American: XIX Century

32. AT THE RIVER BEND

A typical New England landscape with towering elms at right bank of a river. A storm approaches along the river and highlights its surface from a rift in the fast disappearing sunlight.

Panel: Height, 13¼ *inches; width,* 20 *inches*

Signed lower left.

JOHN GOULD

English: 1861-

33. RAQUET-TAIL HUMMING BIRD OF BRAZIL

Male and female humming birds of brilliant green plumage are perched on branch above their nest in lofty tree of the Brazilian mountains. *Board: Height,* 17 *inches; width,* 14½ *inches*

Signed lower right. J. Gould.

ALBERT BESNARD

French: XIX Century

34. HEAD OF RACING HORSE

The spirited features of a thoroughbred are here finely depicted.

Pastel and Crayon Drawing: Height, 21 *inches; width,* 30 *inches*

Signed.

ADAM JON SCHLESINGER

German: 1759-1829

35. STILL LIFE

Beautiful bit of miniature painting, in the manner of early Dutch masters. *Height,* 11 *inches; width,* 8 *inches*

JOHN VARLEY

English: 1778-1842

36. HEREFORD CASTLE, ENGLAND

Against a wooded and hilly background, the walls of Hereford Castle are sharply defined. There is the usual green lawn with surrounding forests in foreground.

Water Color: Height, 8 *inches; width,* 10 *inches*

Signed lower right.

WILLIAM MORRIS HUNT

American: 1834-1879

37. PORTRAIT OF A YOUNG WOMAN

The interesting features of an attractive young lady in three-quarter length size, are shown in this vigorous drawing. It was considered the most interesting at a recent memorial to the artist, held at the Boston Museum of Fine Arts.

Charcoal Drawing: Height, 20 *inches; width,* 16 *inches*

Complete charcoal drawing for portrait.

Signed in middle left background, in monogram.

GEORGE LORING BROWN

American: 1814-1889

38. FROM ROOF-TOPS NEAR ROME

From the roof-top in the immediate foreground a wide vista extends to a distant horizon. To the left is a group of houses, while to the right extends the wide Campagna.

Water Color: Height, 6¼ *inches; width,* 12 *inches*

Signed at lower right, G. L. Brown, 1857, near Rome.

T. GIACOMETTI

French: XIX Century

39. PORTRAIT OF FRENCH LADY

A handsome young woman is seen seated in high-backed chair. With pink ribbon bandeau decorating her beautiful blonde hair, white tulle neckscarf. The picture bears striking resemblance to Mlle. Cecile Sorel, the famed French actress and beauty.

Water Color and Pastel: Height, 20½ *inches; width,* 13½ *inches*

CHARLES EMILE JACQUES

French: 1813-1894

40. STUDY OF A LAMB

A small but delightful example of the great skill of this noted French artist as a painter of sheep and other domestic animals.

Height, 10 *inches; width,* 13 *inches*

Signed lower right.

Bought from Cottier & Co.

[Number 41]

ANTON MAUVE

Dutch: 1838-1888

41. THE WHITE HORSE

A splendid painting of a sleek, dappled white horse, by one of Holland's greatest painters of the XIX Century. The sturdy animal is shown against a neutral stucco wall background.

Panel: Height, 16 *inches; width.* 24 *inches*

Signed lower right, A. Mauve.

Purchased 1889. from Madame Mauve, one year after the artist's death.

[see illustration]

E. TROUILLEBERT

French: 1829-1900

42. FRENCH SEAPORT

Along the shore are seen the houses of a French fishing village. Small boats are at anchor and there are a few figures in foreground.

Height, 8 *inches; width.* 15 *inches*

Signed lower left.

[Number 43]

ALEXANDER CALAME
Swiss: 1810-

EUGENE VERBOECKHOVEN
Belgian: 1799-1881

43. LAKE GENEVA, SWITZERLAND

A mountainous landscape showing a bay at Lake Geneva. In the immediate foreground on a sloping hill are shown a shepherd herding sheep, goats and cows. A most interesting composition and subject of great charm, painted in collaboration by two famous artists of the XIX Century. The fine landscape was painted by the "Swiss Corot", Calame, and the cleverly painted figure and animals by the noted artist, Verboeckhoven. *Height,* 14 *inches; width,* 20 *inches*
Signed by both artists at the lower left.

[see illustration]

[NUMBER 44]

J. FRANCOIS MILLET

FRENCH: 1814-1875

44. THE PEASANT

Seated figure of a man holding in his left hand a large felt hat. This is a vigorous middle period painting by this master artist.

Height, 18 *inches; width,* 15 *inches*

Signed near lower right corner.

Purchased from Eugene Glaenzer, New York.

[SEE ILLUSTRATION]

[Number 45]

CHARLES BARGUE

French: Died 1883

45. THE CONNOISSEURS

Gentleman and lady interestedly admiring a drawing which the seated gentleman holds in his hand as she glances over his shoulder.

Drawing: Height, $8\frac{1}{4}$ *inches; width.* $6\frac{3}{8}$ *inches*

A very fine example by this noted lithographer and more noted artist. It has been over ten years since a drawing by this master has been offered by public sale.

An original pencil and sanguine drawing. From the "Vente Bargue 1883" Sale and so officially stamped by the French Government to guarantee its authenticity.

From Wallis & Son, London.

[see illustration]

[NUMBER 46]

ALFRED STEVENS

BELGIAN: 1828-1906

46. THE MISER

The bearded figure of an old man is seated at a table covered with a rich green velvet cloth. His hands clutch a heap of coins, while from a box nearby protrudes jewelry, pearl necklaces and other treasures. At the foot of the table in the foreground are massed other valuables. *Height,* 20 *inches; width,* 24 *inches*

Signed and dated 1862.

Purchased from Wallis & Son, London.

Former owner's exhibit label on back of frame.

[SEE ILLUSTRATION]

[Number 47]

CHARLES A. WALKER

American: 1848-1920

47. SALTING THE SHEEP

A small flock of sheep are surrounding a farmer in blue blouse who distributes their supply of salt. A path with stray sheep leads up the hillside in the middle background. Through the tall trees at the left may be seen a distant mountain range.

Signed. *Height, 30 inches; width. 40 inches*

Exhibited: Worcester Art Museum.

Exhibited: Poland Springs Galleries.

This painting is one of the best which Mr. Walker made during his artistic experience which covered a period of about 10 years. He liked best to paint the peaceful New England rural scenes and for one entirely self-trained, attained a fair measure of success.

[see illustration]

CHARLES A. WALKER

AMERICAN: 1848-1920

48. THE MOUNTAIN ROAD

A road leads up to the mountainside through the heavily wooded slopes. Cows are seen in the road and grazing at the side of it. In the foreground, birches are sharply defined against darker foliage.

Signed. *Height*, 50 *inches; width*, 40 *inches*

Exhibited Boston Art Club.

CHARLES A. WALKER

AMERICAN: 1848-1920

49. TO HILLSIDE PASTURE

A farmer is driving cows along a country road. At the right, tall trees hide the hills, but in the middle distance is a charming vista with country village. *Height*, 40 *inches; width*, 32 *inches*

Signed lower left.

Companion to following.

CHARLES A. WALKER

AMERICAN: 1848-1920

50. RIVER LANDSCAPE. NEW HAMPSHIRE

On the grassy banks of a small river a flock of sheep are grazing; while beneath the shadow of the trees at the left the shepherd is peacefully resting. Birches cast their reflection in the water, while the river winds through the meadows to the distant hills.

Signed. *Height*, 40 *inches; width*, 32 *inches*

Companion to preceding.

CHARLES A. WALKER

AMERICAN: 1848-1920

51. APRIL DAY ON THE MEADOWS

Beside a river cattle rest in the shadow of spring-leafing willows. This is a charming composition of fine atmospheric effect.

Water Color: Height, 20 *inches; width*, 28½ *inches*

Signed lower right.

Exhibited: Poland Springs Galleries, Poland Springs, Maine.

CHARLES A. WALKER

AMERICAN: 1848-1920

52. POND LILIES

In blue pottery jar and bowl, beautiful white pond lilies are artistically arranged. At the left is a brown and white Japanese pottery vase to complement the design. *Height*, 18 *inches; width*, 24 *inches*

Signed and dated.

[Number 52]

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

53. LANDSCAPE STUDY FROM NATURE

In a rocky landscape a male figure with red cap stands in the right foreground. *Height*, 10½ *inches; width*, 13 *inches*

Purchased at Corot Vente with Vente imprint lower right and official seal on stretcher.

From the Collection of Dr. Henry C. Angell, Boston.

[see illustration]

CHARLES SALMON

French: XIX Century

54. NORMANDY INTERIOR

The members of an humble French household are seen busily preparing the ingredients for the brewing tub which stands to the left. Husband and wife are sorting out materials at the right while a daughter descends a stairway at the left with pot of material for the tub. Through a doorway at rear centre a glimpse of sky and landscape is shown and the boy of the family is resting on the floor of the hallway.

Height, 26 *inches; width*, 21 *inches*

Signed lower left.

Purchased from Wallis & Son, London.

JOSEPH J. JEFFERSON

American: 1829-1905

55. LANDSCAPE WITH LIVE OAKS, NEW IBERIA, LA.

Beneath the branches of a large oak tree laden with moss a smithy's shed is seen. A colored man in red jacket and straw hat stands near a fallen tree trunk. A path through the wood disappears in the distance.

Height, 19 *inches; width*, 23 *inches*

Signed lower right.

A fine small example of the capable landscape painting of the noted actor whose appearances in the role of "Rip Van Winkle" delighted thousands of playgoers during his life.

Presented to Mr. Walker by the artist.

J. G. FRISCH

German: XIX Century

56. HARBOR AT KIEL, GERMANY

An early view of Kiel Harbor, showing a number of German houses still standing with the old Renaissance architecture dominated by the square church tower. In the canal in the foreground lively activity of boats with their crews is shown while on the quay many people are standing in groups conversing. A charming picture of interesting life now totally effaced by modernization.

Height, 16 *inches; width*, 20 *inches*

Signed lower left.

[Number 57]

GEORGE FULLER

American: 1822-1884

57. MEDFORD MEADOWS, MYSTIC RIVER

In a marshy meadow a few cows are grazing while at the right is a figure of a woman emerging from the woods. The meadows expand to the wide horizon which is concealed by low lying hills. The afternoon sun highlights some fleecy clouds. *Height.* 26 *inches: width.* 42 *inches*
Signed at lower left and dated 1871.
This early landscape was painted at Medford, Mass., near Boston.

[see illustration]

WILLIAM VAN DER VELDE

Dutch: 1633-1707

58. CALM SEA AND FISHING BOATS

A peaceful day at the seacoast. Fisherman occupied at various tasks in foreground. Dutch fishing vessel getting under way for the fishing grounds. *On oak panel: Height,* 11 *inches; width.* 14¼ *inches*
Signed lower left, Van der Velde.
Purchased in London, 1854.
From the Collection of T. Goddard Williams.

CHARLES LORING ELLIOTT

American: 1812-1868

59. PORTRAIT OF STEPHEN M. DOUGLAS

This fine dignified portrait of the noted American Statesman, was painted in the period of 1835 to 1840. He is shown full face with black coat with turn-over collar and black stock of those days.

Height. 30 *inches; width.* 25 *inches*

The famous Lincoln-Douglas debates aroused keen interest all over the United States.

CHARLES H. DAVIS

American: 1856-

60. MORNING—LAKE GEORGE

Beyond the mountains in the distance, the sun is rising, casting a glow on the night clouds. In the foreground water fowl are seen near rocky shore. A delightful example of Mr. Davis' art in his earlier manner. *Height.* 14 *inches; width.* 24 *inches*

ANTON MAUVE

Dutch: 1838-1888

61. SHEEP AND SHEPHERD

A sketchy landscape with flock of sheep grazing in the dunes. Nearby sits the shepherd with his faithful dog.

Height. 6 *inches; width,* 17¾ *inches*

Signed lower right.

Exhibited: Macbeth Galleries.

This fine oil sketch was purchased from Madame Mauve, the widow. It is interesting as showing how this great artist of the XIX Century laid in the foundations with color blocking for his final paintings in the studio.

GEORGE FULLER

American: 1822-1884

62. PORTRAIT OF A GIRL

Bust portrait of a young girl of colorful complexion with dark hair. She wears blue dress. A typical elusive, still direct likeness in the artist's best manner. *Height,* 16¼ *inches; width.* 13½ *inches*

Signed lower left with initials "G. F."

From the Collection of Judge Somerby. Roxbury, Mass.

[Number 63]

JOSEF RIBERA ("LO SPAGNALETTO")

Spanish: 1589-1656

63. SAINT PETER PENITENT

A half-length figure of the saint is shown with uplifted face contorted with great grief. Clothed in simple brown garment, his hands are clasped before him expressive of his deep emotion.

Height, 27 inches; width, 34 inches

From the Collection of Earl Ashburnham, London.

From the Collection of Judge Samuel L. Bronson.

[see illustration]

[Number 64]

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1808-1876

64. DESCENT FROM THE ALPS

In the foreground is seen a peasant woman with red cape leading cows back to the valley from the mountain pastures. The background is formed by mountains rising into lofty snow-clad peaks which cast deep shadows into the ravine below. A fine work by this eminent master in his early manner. *Height*, 20 *inches; width*, 14¼ *inches*

Signed lower left.

Purchased at Hotel Drouet, Paris.

From the Collection of William C. Cotton, Brookline, Mass.

Authenticated by both Mr. D. Croal Thomson of London and M. Robaut of Paris, both eminent authorities on the pictures by masters of the Barbizon School.

[see illustration]

[Number 65]

JOHN SINGER SARGENT

American: 1856-1925

65. GEORGE WASHINGTON

A virile copy of Stuart's portrait of Washington. It was a gift to Mr. Walker in exchange for one of Mr. Walker's monotypes and also for his friendly introduction to the process of making monotypes. Painted in Sargent's earlier manner when tones of subdued browns were the rule in his male portraits, it is vigorous and effective.

Height, 20½ *inches; width*, 20½ *inches*

[see illustration]

[NUMBER 66]

ALFRED STEVENS

BELGIAN: 1828-1906

66. FOYER OF THE THEATRE FRANCAISE—REHEARSAL

This unfinished sketch was painted for the noted French actor, M. Coquelin. He is here seen in the picture reading to a gathering of French actors, wearing the costume of the period of the French Revolution. *Height*, 19 *inches; width*, 27 *inches*.

Signed lower right, A. Stevens, '89.

From the Coquelin Collection.

From Wallis & Son, London.

[SEE ILLUSTRATION]

LOUIS V. F. METTLING

FRENCH: 1847-1904

67. THE SAVANT

In a Dutch interior the standing figure of an aged bearded man is seen in serious study of an ancient tome. At his side is a table, covered with a colorful throw on which are a pewter urn, lamp and papers. A fine example by a capable and versatile French artist.

Height, 17½ *inches; width*, 12¼ *inches*

Signed lower right.

Purchased from Wallis & Son, London.

[Number 68]

EUGENE DELACROIX

French: 1798-1863

68. PIETA

The figure of the Virgin Mary is seen seated at base of the cross, holding the body of Christ in her lap. The desolate rocky hill with fading sunset-glow is typical of this great artist's romantic composition.

Panel: Height, 12 *inches; width,* 18 *inches*

Signed lower left corner, E. Delacroix.

From the Collection of the American artist, J. Frank Currier.

[see illustration]

JOHANNES MARTINUS VROLIJK

1846-1896

69. THE VILLAGE ROAD

On the outskirts of a Dutch village a young boy is seen driving a cow to pasture. Through the branches of the willows at the side may be discerned the village homes while in the distance the pointed tower of the church is faintly seen against a typical Dutch sky.

Water Color: Heigth, 19 *inches; width,* 13 *inches*

Signed at left.

Purchased from Arthur Tooth & Sons, New York.

[Number 70]

SIR GODFREY KNELLER

English: 1646-1723

70. PORTRAIT OF SIR RICHARD STEELE, KT.

The strong, colorful portrait of this eminent literary figure of the XVII Century who published the "Tattler," etc., shows in feigned oval Sir Richard at middle age, dressed in a terra cotta and yellow lined coat, with large dark wig and white silk cravat.

Height, 30 inches; width, 25 inches

From the Collection of the late W. Lawson Peacock, London, England.

[see illustration]

[Number 71]

GUSTAVE COURTOIS

French: XIX Century

71. THE FIRST COMMUNION—THE RECONCILEMENT

In the interior of a church lighted by candles, the figures of a woman and young boy are seated on a carved oak bench. She has a black shawl draped over her head and shoulders and in her hands holds a rosary. The boy sits with folded arms in pensive mood. The youth with long tresses of dark hair and handsome face makes a charming figure as the central motif. It is a picture sensitively painted with deep feeling and fine tonality. *Height.* 44 *inches; width.* 41½ *inches*
From Wallis & Son, London.

[see illustration]

[Number 72]

ALBERT VAN DER NEER

Dutch: 1619-1683

72. VILLAGE STREET BY MOONLIGHT

In the village square the quaint Dutch homes are shown. At the left foreground men warm their hands at a fire, while in front of a tavern stands a horse and cart. *Panel: Height,* 16½ *inches; width,* 26½ *inches*
Purchased from Gallerie Sedelmeyer, Paris.

[see illustration]

[Number 73]

JAMES A. McNEILL WHISTLER

American: 1834-1903

73. FOGGY DAY—POURVILLE BEACH

In a choppy sea a number of fishing smacks are making a landing. On the beach in the foreground a group of friends await their return. The horizon and ships are obscured in a hazy mist.

Height, 11 *inches; width,* 16½ *inches*

An interesting early work by this great artist, painted in 1859.
From the Collection of Fantin-Latour. Purchased from him in 1870, by Dr. Henry C. Angell, a noted Boston Collector and Connoisseur. Mr. Walker purchased the painting from Dr. Angell.

[see illustration]

[Number 74]

AUGUSTE TOULMOUCHE

French: 1829-1890

74. A GAME OF SOLITAIRE

In an elegant interior a lady is seen seated at a round card table. She is dressed in pink silk bodice trimmed with white fur and a black silk skirt. In her hands she holds some cards while others are arranged on the table. A few cards have fallen on the colorful carpet of the floor. A beautiful fold screen forms an interesting background.

Height, 16 *inches; width*, 11½ *inches*

Signed lower right, A. Toulmouche, 1865.

From the Collection of Mr. William C. Cotton, Brookline, Mass.

[SEE ILLUSTRATION]

[Number 75]

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

75. ENVIRONS DE LAC NEMI—CREPUSCULE

Near the shore of this beautiful lake. with the last golden glow of sunset enhancing the scene, two peasants with gay caps are dancing on a verdant plateau. Another figure of a woman leans against a tree enjoying the dance. Through the highlighted trees at the left may be seen buildings on the rising slopes of a hill. A charming subject, evidently of the artist's middle period.

Height, 14 *inches; width*, 24 *inches*

Signed at left. Corot.

Purchased of Julius Oehme, New York.

From the Collection of William C. Cotton, Brookline, Mass.

[see illustration]

JOSEF ISRAELS

DUTCH: 1824-1911

76. THE FISHER GIRL. (A PORTRAIT)

The subject is that of a charming young Dutch fisher-girl whose fair complexion and light blue eyes are enhanced by the loosely knotted blue scarf about her throat, white lace bonnet on her hair and dress of brown. A picture full of sunny brilliance, it is a very beautiful example of this famous Dutch artist in his best manner. It is a rare picture, as few single subject portraits by this artist exist.

Height, 25½ *inches; width*, 20½ *inches*

Signed lower left.

Purchased direct from the artist by the late D. Croal Thomson of Wallis & Son. London, it was sold to Mr. Walker by that firm.

Illustrated in International Studio article on the works of Josef Israels and variously exhibited in London.

[SEE ILLUSTRATION]

[Number 76]

ADOLPHE MONTICELLI

FRENCH: 1824-1886

77. EMPRESS EUGENIE AND COURT LADIES IN FONTAINBLEAU GARDEN

The Empress Eugenie is seen surrounded by a group of four attractive young women in fine apparel and in a mellow subdued light against a woodland background. The Empress herself is the central figure and is holding a charming young lady in her lap. All are in decollete gowns of rich fabric and coloring of vibrant ruby, gold, pale turquoise, peacock blues and delightful browns.

Height, 60 *inches; width,* 36½ *inches*

This noteworthy painting, made by order of the Empress, was to have formed the central motif of a series of five decorative panels for her private apartment at Versailles. Painted about 1868, it was fortunately saved from the devastation of Paris during the War of 1870.

It was purchased directly from the Empress when she was living in England, by an art syndicate of Messrs. Durand, Ruel and the Blakeslee Galleries. Mr. Joseph J. Jefferson, famous American actor, so successful in the role of "Rip Van Winkle," purchased the painting from the Blakeslee Galleries of New York. For many years the picture formed a central decorative and artistic motif in Mr. Jefferson's palatial home, "Crow's Nest" at Buzzard's Bay, Massachusetts.

NOTE: The actual length of the canvas is 18 inches more than given in the catalogue. Part of the canvas at top and bottom is carefully preserved on rollers at the rear of the stretcher. This was done and the frame cut to fit in order to accommodate the painting for display in Mr. Jefferson's home.

Signature of the artist, Monticelli, is on the concealed lower part of the canvas.

[SEE ILLUSTRATION]

[Number 77]

[Number 78]

EUGENE FROMENTIN

French: 1820-1876

78. THE CHIEF'S DEPARTURE

Along a sandy road at the edge of a desert that leads to the mountains which form the background of the picture, an Arab chief and his retinue, mounted on camels and horses, accompanied by attendants on foot, is seen departing on a journey. In the middle distance is an advance guard of three men on horseback.

Height, 17½ *inches; width,* 23 *inches*

From the M. Coquelin Sale, Paris.

From Wallis & Son, London.

[see illustration]

[NUMBER 79]

ANTON MAUVE

DUTCH: 1838-1888

79. BLACK AND WHITE COW

In the fenced enclosure of a Dutch meadow, a black and white cow is standing as evening shadows gather.

Height, 12 *inches; width*, 16½ *inches*

Signed at lower right.

This most subtle painting was purchased as were the others in this Collection, from Madame Mauve in 1889.

[SEE ILLUSTRATION]

[Number 80]

CHARLES BARGUE

French: -1883

80. A BASHI BAZOUK

On a comfortable couch is seated a distinguished Turkish gentleman quite at peace with the world and enjoying the solace of a hookah pipe. Dressed in yellow garment and swathed turban the picture possesses rare color harmony and charm as well as consummate technical skill of this master artist. *Height*, 18½ *inches; width*, 13 *inches*

It was found on the artist's easel at the time of his sudden death, and bears the official "Bargue Vente 1883" seal at the back of the picture.

From the Vente Bargue, Paris, 1883.

Agnew & Sons, London.

Fowles Collection.

McFadden Collection, Philadelphia.

From Wallis & Son, London.

[see illustration]

[Number 81]

THOMAS SULLY

American: 1783-1872

81. PORTRAIT OF MRS. JAMES BLAIR OF WASHINGTON, D. C.

An exceedingly free and direct portrait of a beautiful young woman with regular features and colorful complexion. Her lovely face is framed with luxuriant dark chestnut hair, waived high on the head and supported with ribbon. The suggested rendering of the blue dress with ruffed lace collar at the throat charmingly complements her handsome likeness. *Oval: Height, 27 inches; width, 24 inches*

The portrait is described quite fully in Biddle and Fielding's "Life and Works of Thomas Sully" and numbered 165 in the list of his works. It is interesting also to record that the artist personally mentions in his diary this same portrait as follows: "It was begun on April 20th, 1840 and finished May 25th. 1840. Price, $200."

[see illustration]

[Number 82]

J. FRANCOIS MILLET

French: 1814-1875

82. THE GLEANERS

One of the many studies from nature made by Millet for his notable painting of similar title.

Pastel Drawing: Height, 17 *inches; width*, 10½ *inches*

Purchased from Duveen Bros., London.

[see illustration]

[Number 83]

GEORGE HENRY HARLOWE

English: 1787-1819

83. PORTRAIT OF MISS ELIZABETH (ELIZA) O'NEILL

Attractive and finely painted portrait in costume of the early Empire of this noted English actress and beauty. Seated in a mahogany arm chair, the actress wears a low-cut gown with puffed sleeves and blue satin sash. A warm red background accentuates the fine technical and color merits of this excellent portrait.

Height, 42½ *inches; width,* 32 *inches*

[see illustration]

[Number 84]

ALBERT PINKHAM RYDER

American: 1847-1917

84. INDUSTRY

Three men are shown busily loading hay on an oxcart. Over the backs of the patient oxen, in the middle distance, the warm light of a late afternoon sun still glows on a wide expanse of an inlaid bay with a sail or two and the hills of an opposite shore. A very fine and complete example by one of America's most noted and truly original artists.

Height, 10½ *inches; width*, 17¾ *inches*

Signed on shaft of hay cart.

Purchased from the artist by Mr. Louis F. Prang, noted American lithographer of New York and Boston.

Exhibited by the artist at New England Manufacturer's & Mechanic's Institute Exposition, 1884, and described in the Catalogue of that exhibit as No. 294.

[see illustration]

[Number 85]

ADRIAN VAN OSTADE

Dutch: 1610-1685

85. GATHERING AT THE INN

Animated group of people on the tavern green. A young lad of a central group is having difficulties with a balky horse as a mounted soldier watches. At a table near inn door some peasants are drinking and conversing. The rolling hill-country with massive tree shading the inn provide the landscape motif.

Height, 16 *inches; width*, 21½ *inches*

On the stretcher frame, the seal of a Dutch Collector is preserved.

From the Collection of T. Goddard Williams, London.

[see illustration]

[Number 86]

JOSE FRANCISCO LUCIENTES 'Y GOYA

Spanish: 1746-1828

86. PORTRAIT OF UNKNOWN MAN

This portrait shows the likeness of a handsome young man dressed in black velvet coat with high white stock collar. He is of fair complexion with gray-blue eyes. He holds an open letter in his hands, at the end of which one notes the signature of the artist, "J. F. Goya" in Spanish script. A delicate light blue sky effect background enhances the portrait. Period frame. *Height,* 30 *inches; width,* 25 *inches*

Signed at end of letter.

From the Collection of Amelie Rives, the noted American author, with her own label on back of frame.

[see illustration]

[Number 87]

WASHINGTON ALLSTON

American: 1779-1843

87. SAINT URSULA

Half-length figure of a young woman is seen bending in prayer before a crucifix at the base of which, on a table, are a bible, string of pearls and gold bracelet. She is dressed in decollete red gown and wears about her dark classical hair a diadem of golden ornaments.

Panel: Height, 24 inches; width, 20 inches

From the Collection of James M. Beebe, Boston.

[see illustration]

EDWIN H. BLASHFIELD

American: Contemporary

88. DRAWING FROM THE NUDE

Seated nude female figure, beautifully drawn. Two other figures are suggested in upper background.

Charcoal Drawing: Height, 34¾ *inches; width,* 23¾ *inches*

Signed lower left, Edwin H. Blashfield.

T. VON ECKENBRACHER

German: XIX Century and Contemporary

89. VASENDENFOS NEIN SKJAEGGEDAL, NORWAY

From the snow-covered mountains in the background a torrential river descends into the valley and breaks up in the foreground into a foaming waterfall. *Height,* 15½ *inches; width,* 22 *inches*

Signed lower left and dated 1908.

G. S. DE VILLAMIL

Spanish: Early XIX Century

90. COAST SCENE IN SPAIN

Along a rocky and irregular coast a number of people are occupied at various tasks. In the middle distance the walls of a castle are discerned, while on a promontory beyond this, the tall structure of a lighthouse catches the highlights of the setting sun.

Height, 17¼ *inches: width,* 22½ *inches*

Signed on masonry at left and dated 1829.

G. S. DE VILLAMIL

Spanish: Early XIX Century

91. AT THE WELL

The scene depicts a well in a Spanish seacoast village around which the activity of the scene is centered. In the foreground a picador is in earnest conversation with a young woman, while other women gossip near the well. On the other side of well, two soldiers are shown in colorful uniforms. At a distance to left the village may be seen, while at the right a stretch of ocean appears, with sailing ships.

Height, 17¼ *inches: width,* 22½ *inches*

Signed lower left, G. S. De Villamil. 1829.

[Number 92]

JOSEPH J. JEFFERSON

American: 1829-1905

92. MOUNTAIN RAVINE. CATSKILL MOUNTAINS

Amid the depths of a rocky mountain ravine the water of a brook tumbles over its rough bed into a limpid pool in the foreground. Massive trees of the primeval forest frame and complement the romantic vista which extends to the mountain peak above.

Height. 34½ *inches; width.* 27 *inches*

This was the most important painting which the noted and beloved actor of "Rip Van Winkle" painted during his very successful private art efforts of twenty-five years. It was given to Mr. Walker by Mr. Jefferson in 1901.

[see illustration]

[Number 93]

J. HARVEY YOUNG

American: 1830-

93. PORTRAIT OF MRS. JONATHAN BROWN

Half-length seated portrait of a handsome woman of mature years. She is dressed in black silk dress with white scarf collar fastened by a cameo pin. The pleasant features of her mobile face are framed by gently waving dark hair. *Height, 27 inches; width, 22 inches*

[see illustration]

[Number 94]

WILLIAM MORRIS HUNT

American: 1824-1879

94. PORTRAIT OF A YOUNG LADY

Half-length figure of a handsome young woman with flowing auburn hair. Dressed in dark blue velvet with light gray sleeves and white lace cape collarette, she is seated comfortably in a high-backed Victorian arm chair. *Height,* 11½ *inches; width,* 8½ *inches*

Signed in monogram "W. M. H." on framework of chair.

[see illustration]

HONORE DAUMIER

FRENCH: 1808-1879

95. LANDSCAPE WITH BARGE AND MILL

A small but well painted water color, showing canal with low barge moored to side of what appears to be a mill or may represent farm buildings. In treatment it is reminiscent of the work of the Modern Dutch aquarellists. *Water Color: Height, 4¾ inches; width, 6¾ inches*

From the Collection of Dr. Henry C. Angell, Boston.

WILLIAM HOGARTH

ENGLISH: 1679-1764

96. PORTRAIT OF EDWARD WALFORD, 2ND

Half-length portrait, with feigned oval effect, of a noted English antiquary. He wears a colorful red velvet coat with embroidered cream-gray waistcoat. The face is framed with close fitting white periwig. Brilliantly executed.

From the Collection of the late W. Lawson Peacock, London.

Height, 30 inches; width, 25 inches

J. B. JONGKIND

DUTCH: 1822-1891

97. HONFLEUR PORT '65 JONGKIND

Interesting quick memoranda by this noted artist, made with idea of use in later painting. Part of the shore view of the town with buildings with an enclosed lock with ship in the foreground.

Water Color Sketch: Height, 8 inches; width, 14 inches

Signed and dated as above.

Purchased from the artist.

From the Collection of Dr. Henry C. Angell, Boston.

JULES VICTOR GENIZON

BELGIAN: 1805-1860

98. INTERIOR OF A CATHEDRAL

Within the interior of a Dutch cathedral several figures are seen descending the stairs that lead to the central nef. The figure of an old man in pensive mood is seated on a bench at left foreground. Beyond the wide expanse of stone floor is a monumental memorial. Above, the Gothic arch sharply outlines the contour above the altar.

Water Color: Height, 19½ inches; width, 12½ inches

Signed Genizon.

Purchased from Arthur Tooth & Sons, New York.

[Number 99]

M. SCHOEVAERDTS

Flemish: 1664-

99. A VILLAGE FESTIVAL

A spirited as well as finely decorative painting, showing hundreds of figures enjoying the festival and in all sorts of interesting action, or passively enjoying the fun as onlookers. A superb landscape adds largely to the painting's charm.

Height, 42 *inches; width*, 54 *inches*

From the Collection of Mr. James M. Beebe, Boston.

[see illustration]

C. W. WHITAKER

American: XIX Century

100. A PAIR OF MINIATURE OIL PAINTINGS—LANDSCAPE AND MARINE

Panels: Height of each, 2¾ *inches; width*, 1¾ *inches*

Both pictures signed.

CLARA MAC CHESNEY

American

101. STILL LIFE

There is a large copper canister with a few onions upon a table top. The warm glow of the copper is picked up by the shiny skins of the onions: altogether a superb bit of painting.

Water Color: Height, 26½ inches; width, 19 inches

Signed at lower right.

As a member of the Women's Art League she exhibited extensively throughout the country. She was born at Laren, Holland and studied under Anton Mauve. Gift from the artist who was an intimate friend of Mr. Walker.

W. K. TYLER

American: XIX Century

102. HUDSON RIVER SCENE—BEAR MOUNTAIN

At a wide part of the Hudson the wooded slopes of Bear Mountain reach down to the river shore. A group of figures in the foreground at right are watching the steamer coming down the river. Through a break in the rainy sky the sun casts a cold light at the base of the mountain while its domed peak is partly submerged in low hanging clouds. *Height, 12 inches; width, 20 inches*

The costumes indicate the picture was painted in the period of 1870.

Signed lower left, W. K. Tyler.

DIDIER POURGET

French: XIX Century

103. WHEN THE HEATHER BLOOMS

On the sloping hillside the heather is seen in bloom. A path which leads down to the valley below is lost over the shoulder of a hill. To the left are seen the houses of a small French village, partly hidden by trees that are sharply defined against the wide expanding horizon. The limpid waters of a river gently flow through the valley, making an altogether charming vista.

Water Color: Height, 29 inches; width, 21 inches

Signed lower right.

[Number 104]

ABBOTT H. THAYER

American: 1849-1921

104. PORTRAIT HEAD OF A YOUTH

A charming young boy with long curling auburn hair and colorful complexion. The coat is gray-blue in tone and blends with a neutral background to form a most subtle portrait.

Water Color: Height, 11¾ *inches; width,* 9¼ *inches*

Signed indistinctly at left corner, A. H. T.

Purchased at an exhibition of the artist's work at the Galleries of J. Eastman Chase, in Boston.

From the Collection of Dr. Henry C. Angell, Boston.

[see illustration]

CHARLES BARGUE

FRENCH: -1883

105. TURKISH TAILOR

The seated cross-legged figure of an oriental tailor is seen busily engaged in mending a garment. A fine example of the simplicity and surety with which only the greatest artists can express life and action with a few lines.

Complete Pencil Drawing: Height, 11½ *inches; width,* 9 *inches*

Imprint: "Vente Bargue 1883" in lower right.

Purchased from Wallis & Son, London.

DIEGO VELASQUEZ (Attributed)

SPANISH: 1599-1666

106. DEATH OF ABEL

The powerful nude figure of Abel is seen in fallen position on the terraced ledges of a rocky landscape. To the right and in the middle distance, the figure of Cain is seen hastily retreating.

Height, 19 *inches; width,* 26 *inches*

From the Collection of Robert Hinshelwood, an eminent American engraver, now deceased, who purchased it in England.

EDMUND H. GARRETT

AMERICAN: XIX CENTURY

107. CAVALIER

Standing figure of a gentleman with pointed beard, dressed in brown velvet costume with red sash and lace collar and cuffs, right hand resting on the hilt of his sword.

Water Color: Height, 12 *inches; width,* 8¼ *inches*

Signed lower right, Edmund H. Garrett, Paris, 1888.

F. GALLI

ITALIAN: XVIII CENTURY

108. ROMAN ARCHITECTURAL RUINS

Sanguine Drawing: Height, 8½ *inches; width,* 10 *inches*

PHILIP LITTLE

AMERICAN: XIX CENTURY

109. CALM SEA—MONHEGAN, MAINE

Rugged, slanting rocks reach to the sea. A small inlet in the foreground breaks the coast line where the ocean current pools and swirls. The quiet wide expanse of sea to the horizon is finely painted and effects great distance.

effects great distance.

Height, 30 *inches; width,* 30 *inches*

[Number 110]

J. H. F. VAN LERIUS

Dutch: 1823-1878

110. A KISS IN THE MIRROR

A handsome young woman, partly disrobed at the shoulders, leans forward to kiss her reflection in a large mirror resting on brass-studded high-backed Dutch chair. Her beautiful features are cleverly reflected in the mirror. A coral necklace and clasp on the chair seat lend a colorful note to this very pleasing and finely painted picture.

Panel: Height, 30½ *inches; width,* 37½ *inches*

This fine example by the noted Dutch artist took honors as artist has noted on back of panel.

Signed upper right, J. Van Lerius.

Purchased from Wallis & Son, London.

[see illustration]

W. H. P. J. ZWART

DUTCH: 1862-

111. EFFET DE LUNE

Over a Dutch landscape the moon throws an eerie light which is reflected in a canal in the immediate foreground. The masts of some barges appear over the embankment at the right, while through the trees against the horizon appears the outline of a farm house.

Water Color: Height. 11 *inches: width.* 15¾ *inches*

Signed lower right, Wm. Zwart.

Purchased from M. Knoedler & Co.

LOUIS ADOLPHE HERVIER

FRENCH: 1821-1879

112. THE MARKET PLACE

The scene is laid in a Normandian market town. In the foreground at right the corner of a fish-stall is discerned, while behind that a woman is plucking a fowl with cage filled with others nearby. Underneath the arches of a building several stalls are seen, with men and women bargaining for produce. In the centre foreground a young boy demonstrates a mechanical toy of two fighting figures, while he plays on a flute and drum. *Height.* 13 *inches: width.* 16 *inches*

Signed lower left. Hervier.

Purchased from the French Galleries, London.

GEORGE CRUIKSHANK

ENGLISH: 1792-1878

113. THE MICE BANQUET

Around a table is seen a gay assemblage of mice in festive mood and dressed in human clothing, caricaturing ladies and gentleman of gentle birth. One is addressing the gathering while some are attentively listening and other inattentive and playfully inclined. Through a window in the background a cat, dressed in lady's clothing, is seen passing, throwing a furtive glance through the window. A delightful example by the noted English caricaturist.

Water Color: Height. 9¼ *inches: width.* 8¼ *inches*

JOSE VILLEGAS

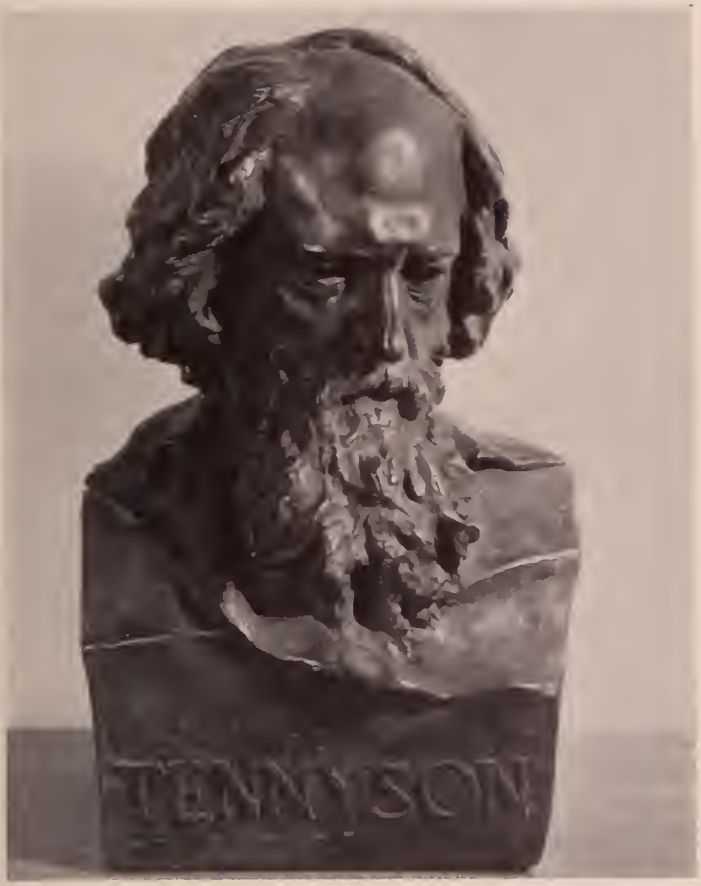
SPANISH: XIX CENTURY

114. CHILDREN AT THE SEASHORE

In the immediate foreground a number of children are seated on the beach. In the water nearby several small fishing boats are at anchor.

Panel: Height. 7¾ *inches; width.* 10½ *inches*

Signed lower right. Villegas.



[Number 115]

WILLIAM ORDWAY PARTRIDGE

American: Contemporary

115. ORIGINAL PLASTER BUST OF LORD ALFRED TENNYSON

A masterful rendition of a noble and aged Tennyson, by one of America's noted sculptors. Dark verde finish. *Bust height, 21 inches*

A presentation gift from the sculptor to Mr. Walker and so inscribed at right base.

[see illustration]

KENDRICKS H. HALLETT

American: XIX Century

116. BOATS BECALMED OFF MARBLEHEAD

On a hot summer afternoon boats are seen becalmed with sails limp, while their images are drowsily reflected in the water. Through the haze at a distance the smoke of a tug-boat lazily lifts skyward.

Water Color: Height, 17¾ *inches; width,* 24 *inches*

Signed lower right.

Presented to Mr. Walker by the artist.

MISS ARINA HUGENHOLTZ

Dutch-American: XIX Century

117. HOMEWARD BOUND

A Dutch peasant woman, accompanied by a young child and dog, approaches along a path, pushing a loaded wheelbarrow. An interesting composition with vibrant but subdued coloring.

Water Color: Height, 11½ *inches; width,* 16½ *inches*

A pupil of Anton Mauve of Laren, Holland.

Signed lower right.

FLORENCE ROBINSON

American: XIX Century

118. IN THE PARK—PARIS

On a broad allée, figures are seen promenading beneath the tall trees of the park. Steps at the left lead from a terrace, while a fountain plays in a shaded pool in the distance.

Water Color: Height, 10½ *inches; width,* 15 *inches*

Signed lower right.

RONDELL & WAUD

American: XIX Century

119. SUNRISE ON LAKE CHAMPLAIN

An interesting early period view of a cove of the lake, showing a group of passengers awaiting the early morning arrival of the steamboat which is shown in middle ground. Two Indian guides have pulled their canoe on shore. Rugged cliffs at the left and a charming landscape complement the interest of this painting of the Hudson River School. *Height,* 20 *inches; width,* 24 *inches*

Signed by both artists under the group of figures on shore.

[END OF SALE]

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